SIXTY-FOURTH ANNUAL
CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS
1920

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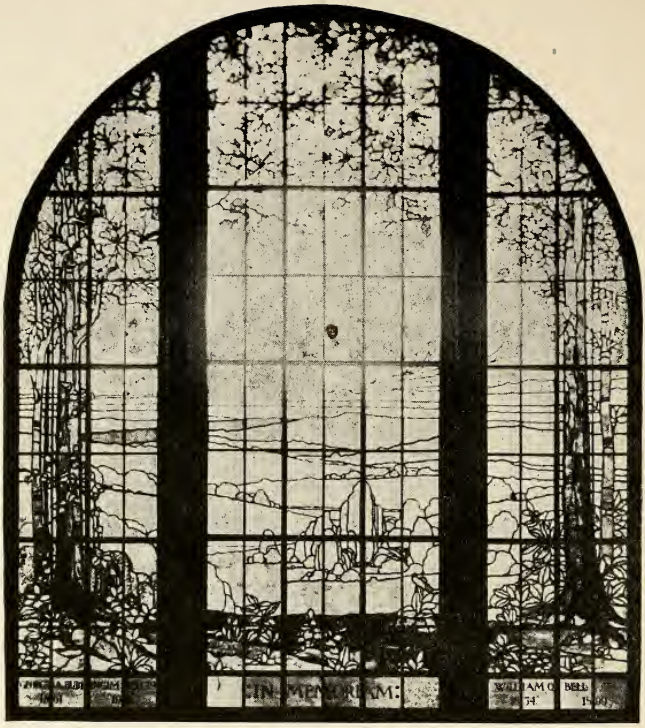

One of the attractive memorials about the College is the beautiful art window in the Library building.

It fittingly commemorates the lives of two of Monmouth's honored alumni—William Q. Bell, '78, and his wife, Georgina Burlingim Bell, '79.

It expresses the thoughtfulness and affection of their three daughters, Mrs. Ruth Bell Montgomery, of Ithaca, N. Y., Miss Katherine Bell and Mrs. Marian Bell Flack, of Rosemont, Pa.

Series XX. May, 1920 Number 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
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CATALOG

MONMOUTH COLLEGE

SIXTY-FOURTH YEAR, 1919-20

WITH ANNOUNCEMENTS FOR 1920-21

MONMOUTH, ILLINOIS

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1920

JANUARY

SAB.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
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1921

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COMMENCEMENT CALENDAR, JUNE 1921.

June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 3, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 6, Monday, 8:00 p. m.—Annual Prayer Meeting.

June 7, Tuesday, 10:00 a. m.—Meeting of College Senate.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 7, Tuesday, 8:15 p. m.—Class Night Exercises.

June 8, Wednesday—Alumni Day.

June 8, Wednesday, 6:30 p. m.—Alumni Banquet.

June 9, Thursday, 10:00 a. m.—Commencement Exercises.

COLLEGE CALENDAR FOR 1920-1921.

First Semester.

September 6, Monday, 2:00 p. m.—Meeting of the Faculty.

September 7, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 8, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of Classes.

September 8, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 9, Thursday, 7:45 a. m.—Recitations begin in all Departments.

November 25, and 26, Thursday and Friday—Thanksgiving Recess.

December 17, Friday—Conservatory Recital.

December 21, Tuesday, 12 m.—Holiday Vacation begins.

January 5, 1921, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 25, Tuesday—First Semester Closes.

Second Semester.

January 26, Wednesday, 8:00 a. m. to 12 m.—Registration of Students.

January 27, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 27—Day of Prayer for Colleges.

March 18, Friday—Conservatory Recital.

March 22, Tuesday, 4:00 p. m.—Spring Recess begins.

March 30, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 2, 3, 6, 7, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 7, Tuesday, 2:30 p. m.—Conservatory Recital.

June 9, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE, 1920.

(All exercises not otherwise specified are in the Auditorium.)

June 3, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 4, Friday, 8:15 p. m.—Philo-Eccritean Contest.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon by President T. H. McMichael.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate. Eccritean Hall.

June 8, Tuesday, 2:30 p. m.—Conservatory Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises.

June 9, Wednesday—Class Reunions.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 10, Thursday—Commencement Day.

The Senate.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 8, 1920, at 10 o'clock a. m. The presence of five Trustees and nine directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June 1920:

DR. E. C. LINN, IVORY QUINBY, GEO. O. WIRTZ

The following in June, 1921.

JNO. K. TEARE C. F. BUCK W. C. TUBBS

The following in June, 1922.

W. W. McCULLOUGH DR. A. G. PATTON REV. A. A. GRAHAM

DIRECTORS.

First Group.

Term of office expires Jan. 1, 1921.

Rev. J. T. Meloy, D. D., Hoopeston, Ill.	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill.	Synod of Illinois
Rev. J. Leyda Vance, Rock Island, Ill.	Synod of Illinois
Rev. C. M. Filer, Coulterville, Ill.	Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio	Second Synod
Robert A. Innis, Rushville, Ind.	Second Synod
W. G. Ure, Omaha, Nebraska	Nebraska Synod
Wm. Galloway, Waterloo, Iowa	Alumni
Rev. C. F. Wishart, D. D., Wooster, Ohio	Alumni
Rev. J. T. McCrory, D. D., Bellevue, Pa.	Alumni

Second Group.

Term of office Expires January 1, 1922:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Charles H. White, Somonauk, Ill. ..... Synod of Illinois
Rev. D. L. McBride, Hanover, Ill. ..... Synod of Illinois
Hon. William B. Bryson, Xenia, Ohio ..... Second Synod
Rev. J. G. King, D. D., Columbus, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
Hon. Wm. Baird, Omaha, Neb. ..... Nebraska Synod
J. E. McConnell, LeClaire, Iowa ..... LeClaire Presbytery
Hugh T. Martin, Chicago, Ill. ..... Alumni
Mrs. Eva Clark Waid, New York City ..... Alumni
L. A. Hamill, Keokuk, Iowa ..... Alumni

Third Group.

Term of office Expires January 1, 1923:

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
*R. A. Jennings, Piper City, Ill. ..... Synod of Illinois
Rev. A. C. Douglass, D. D., Biggsville, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Jos. Kyle, D. D., Xenia, Ohio ..... Second Synod
A. W. Barnes, Loveland, Colo., ... Nebraska Synod
Rev. J. A. Mahaffey, Winfield, Iowa ..... Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rolland J. Hamilton, New York City ..... Alumni
Mrs. T. J. Gillespie, Pittsburgh, Pa. ..... Alumni
*Died Dec. 18, 1919.

OFFICERS OF TRUSTEES.

T. H. McMichael, D. D. ..... President
Ivory Quinby ..... Secretary

COMMITTEES OF TRUSTEES.

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck.
Loans—Dr. E. C. Linn, Ivory Quinby.
Property and Supplies—Ivory Quinby, W C. Tubbs.
Members of Athletic Board—Geo. O. Wirtz, Ivory Quinby.

OFFICERS OF SENATE.

T. H. McMichael, D. D. ..... President
A. C. Douglass, D. D. ..... Secretary Pro. Tem.

OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ..... President
Russell Graham, D. D. ..... Vice President
John H. McMillan, Litt. D. ..... Registrar
J. L. Van Gundy, Ph. D. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Mrs. Julia B. Hensel ..... Dean of Women
A. L. Graham, A. B. ..... Assistant to the President
Nelle McKelvey ..... Secretary to the President
Samuel Hamilton ..... Superintendent of Buildings

WOMAN'S ADVISORY BOARD.

First Group.

Term expires January 1, 1921:

Mrs. T. M. Austin, Mrs. J. B. Herbert, Miss Alice Woods, Mrs. John C. Campbell.

Second Group.

Term expires January 1, 1922:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Third Group.

Term expires January 1, 1923:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. Isaiah Wolf.

Faculty and Instructors.

THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903.

RUSSEL GRAHAM, Vice President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminster College, 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 E. Broadway.

A. B., Indiana State University, 1874; A. M., ibid, 1877; graduate student of University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

DAVID CARL SHILLING, Professor of History, 205 North Ninth Street.

B. Ped., Ohio Northern University, 1903; A. B., Miami University, 1909; A. M., University of Wisconsin, 1912.

JUSTUS LOOMIS VAN GUNDY, Professor of Greek, and Librarian, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-'93; graduate student of University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

GEORGE W. MARTIN, Professor of Biology, 813 East Broadway.

B. S., Wabash College, 1887; graduate student, ibid, 1890-1891; graduate student University of Indiana, 1891-1892; Ph. D., ibid, 1892 Investigator Marine Biological Laboratory, Woods Hole, Mass., summers of 1893, '94, '95; graduate student Cornell University, summer, 1902. Expert Pathologist for U. S. Agricultural Department on Cereal Disease Investigations, summers, 1918-'19.

WILLIAM S. HALDEMAN, Pressley Professor of Chemistry aud Physics, 118 South Fifth Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920.

H. ROSS HUME, Professor of Biblical Literature, 317 S. Eighth Street.

A. B., Monmouth College, 1903; A. M., ibid, 1910; B. D., Xenia Theological Seminary, 1910; Graduate Student Edinburgh United Free College 1910-11.

CHARLES GOURLAY GOODRICH, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, 1895; Paris, 1908; Florence, 1910.

MILTON MONROE MAYNARD, Associate Professor of English, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; graduate student in Education, University of Illinois, summer sessions, 1917, '18 and '19.

*Eva Louise Barr, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student Berlitz School of Languages, summer, 1915.

Clara Altman, Acting Associate Professor of Modern Languages, The Terrace, 924 East Broadway.

A. B., College of Emporia, 1912; graduate student in Chicago University, summers, 1915, 1916, 1918.

Helen McClanahan, Instructor in Public Speaking and Physical Culture, 915 East Broadway.

Graduate Cumnock's School of Oratory, Northwestern University 1910; graduate Emerson College of Expression, Boston, Mass., 1913.

Georgia C. Weed, Instructor in Mathematics, 912 East Second Avenue.

Graduate Western Illinois State Normal School, 1917; B. S., Monmouth College, 1918; M. S., ibid, 1919.

Julia Baskerville Hensel, Instructor in English and Dean of Women, McMichael Home.

A. B., Wilson College, 1895; Graduate student University of Minnesota, summer session, 1906; A. M., University of Wooster, 1911.

Bryant Fullerton, Instructor in Physics, 205 South First Street.

A. B., Cooper College, 1918.

Pansy Griffin, Instructor in Latin.

George Oliver Wirtz, Director and Coach of Debates, 306 North First Street. B. S., Parsons College, 1909.

F. J. Carlstrom, Director and Manager of Athletics, 316 South Ninth Street.

B. S., Coe College, 1915; graduate student Chicago University, 1917.

**On leave of absence,* 1919-'20.

MARY LAWS, Assistant Librarian, McMichael Mome.

ROGER BOND and SAMUEL PHELPS, Assistants in Chemical Laboratory.

MARTHA THOMPSON, RUTH BISHOP, Assistants in Biological Laboratory.

T. MERRIL AUSTIN, Director of the Musical Conservatory, 509 East Broadway. Voice, Interpretation, History, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888;; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-'91; summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ.

Graduate Granville Female College (now Dennison University), in Literary and Music Courses, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; study in Europe, 1906-'07; summer, 1909, in Europe.

E. EARLE FABER, Teacher of Voice.

Graduate Monmouth College Conservatory, 1915; Review of Theory Course with Royal D. Hughes, summer of 1915; Post-graduate student in Voice, 1915-'16.

MARIE KETTERING, Teacher of Piano, 903 East Broadway.

Graduate of Monmouth College Conservatory, 1906; post-graduate work in Monmouth College Conservatory, 1910-'11; post-graduate work under Glenn Dillard Gunn, Chicago, 1916.

DORA HUGHES KETTERING, Teacher of Violin and Piano, Monmouth, 209 North Ninth St.

Graduate of Monmouth College Conservatory, 1917.

MARY AGNES NESBIT, Instructor in China Painting.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago, Winona Lake, Indiana Art School; Mrs. Willetts, Monmouth.

OFFICERS OF THE FACULTY.

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY.

Absences—Professors McMillan, Winbigler.

Admission—Professor McMillan.

Advisory—Professors Graham, Winbigler, McMillan and Robinson.

Athletics—Professor Shilling and Coach Carlstrom.

Chapel—Professors Winbigler, Altman, Shilling, Hume and Haldeman.

Commencement—Professors Graham, McClanahan and Maynard.

Contest—Professors Robinson, Maynard and McClanahan.

Curriculum—Professors Robinson, McMillan, Winbigler and Haldeman.

Delinquent Students—Professors Shilling, Graham, Winbigler and Goodrich.

Extra Studies—Professors Graham, Winbigler, Martin.

Freshmen—President McMichael and Professor Winbigler.

Graduate Scholarships—Professor McMillan.

Lecture Course—Professors Shilling and Austin.

Library—Professors Van Gundy, Maynard and Shilling.

Prayer Meeting—Professor Hume.

Schedule—Professors McMillan and Maynard.

Social Life—Professors Winbigler, McClanahan, Hensel and Hume.

Lectures, Etc., 1919-'20.

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog.

June 3—Conservatory Graduating Recital, Dorothy Widger.
June 6—Philo-Eccritean Contest.
June 7, Tuesday 8.15 p. m.—Class Night Exercises.
June 8—Baccalaureate Sermon by President T. H. McMichael.
June 8—Annual Sermon before the Christian Associations by Dr. A. R. Robinson, Pittsburgh, Pa.
June 9—Annual Prayer Meeting.
June 10—Conservatory Term Recital.
June 10—Senior Class Play, "An American Citizen."
June 11—Alumni Reunions with Banquet at 6:00 o'clock.
June 12—Commencement Address by Rev. C. F. Wishart, D. D., Chicago.
Sept. 10—Opening Exercises for First Semester in College Auditorium.
Sept. 13—Y. M. and Y. W. Reception.
Sept. 14—Vesper Service, Sermon by President McMichael.
Sept. 16—Chapel Talk by Professor A. F. Stewart.
Oct. 5—Vesper Service, Sermon by President T. H. McMichael.
Oct. 27—Roosevelt Memorial Service, Address by John Lugg.
Nov. 2—Vesper Service, Sermon by Evangelist Geo. T. Stephens.
Nov. 7—Lecture, Bishop McConnell.
Nov. 11—Celebration Armistice Day, Address by Prof. L. E. Robinson, Demobilization of Service Flag.
Nov. 20—Galloway Political Speech Contest.
Dec. 5—Philo Peanut Banquet.
Dec. 9—Chapel Talk by Dr. Winfield Scott Hall.
Jan. 10—Vesper Service, Sermon by Dr. J. G. Hunt.
Jan. 15—Eccritean Peanut Banquet.
Jan. 6—Isador Berger, Violinist.
Jan. 17—Faculty Reception.
Jan. 23—Chapel Talk, by Dr. A. C. Douglass.
Jan. 21—Conservatory Semester Recital.
Jan. 27—Lecture, J. Adam Bede.
Jan. 28—Address by Dr. C. D. Allin, University of Minnesota.

Feb. 11—Hortense Nielson, Dramatic Recital "The Doll's House."
Feb. 12.—Lincoln Day Chapel Talk by Dr. J. B. Rendall.
Feb. 17—Chapel Talk by Dr. J. D. Rankin.
Feb. 20—Home Coming Day, Address by Dr. Naboth Osborne.
Feb. 20—Town and Gown Banquet, Wallace Hall.
Feb. 28—Lecture by Dr. S. Parks Cadman.
Feb. 29—Vesper Service, Sermon by Dr. S. Parks Cadman.
March 1—Chapel Address by Dr. Samuel Zwemer.
March 1—Lecture, "Mohammedanism after Peace Treaty," by Dr, Samuel Zwemer.
March 1 to 7—Life Enlistment Service, Chapel Addresses and evening Services conducted by Dr. J. Alvin Orr, Rev. N. J. Calhoun and Miss Sallie Dickey.
March 8—Ernest Davis—Recital.
March 12—Y. M. and Y. W. St. Patrick's Day Party.
March 16—Y. M. and Y. W. Play "Miss Somebody Else."
March 19—Chapel Address by Dr. Geo. H. Blakesley, Clark University.
March 19—Harold Henry—Pianist.
April 2—Merna Sharlow—Recital.
April 8—Monmouth-Carthage Debate.
April 9—Coe Girls' Lyric Glee Club Concert.
April 13—Monmouth-Iowa Wesleyan Debate.
April 15—Triangular Debate.
April 20—Monmouth College Glee Club—Home Concert.
April 27—Girls' Glee Club—Home Concert.
April 30—A. B. L. and Aletheorian Contest.
May 2—Vesper Service, Sermon by Rev. E. V. Clements, Punjab, India.
May 3—Lecture, "Understanding Russia" by Prof. Russell Story.
May 4—Chapel Talk, "Sidelights on Revolution," by Prof. Russell Story.
May 7—Junion Class Play.
May 14—Conservatory Faculty Recital—2 pianos, Miss Edna Riggs and Marie Kettering.
May 21—May Party.
May 28—Graduating Recital—Miss Louise Black.

Monmouth College.

HISTORICAL.

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school

containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice President Professor J. C. Hutchinson, administered the affairs of the College during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Seventeen hundred and fifty-four have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the nine hundred young men, more than four hundred have entered the ministry. The rolls show that two hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbyteries of Keokuk, and LeClaire (Iowa); and the Alumni Association of the College.

LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home" and "The Terrace"—dormitories for young ladies. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school years of 1909-1910. It is a thoroly modern and up-to-date Science Hall, erected at a cost of about $50,000.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms proper, the administration offices and the rooms of the Christian Associatons.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred and fifty, the Musical Conservatory studios and locker rooms.

The Young Ladies' Dormitory—McMichael Home—was opened in September, 1914. This is a fire-proof building, modern in all its appointments, and will accommodate 85 young ladies. It was erected at a cost of $120,000.00.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

College Library.

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the twelve thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library Fund."

Warren County Library.

The Warren County Library was established in 1870 as the gift

of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES.

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped throughout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 30 new compound microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date stereopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books, together with files and separates issued by the U. S. Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium

of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algae, all of which affords good facilities for doing taxonomic work. In the zoologi- collection, the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned speciments, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks, including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the U. S. The college has been receiving for several years sets of topographic and geologic maps issued by the U. S. Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two students and one member of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in the new dormitory is com-

plete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of college life that it give recreation and vigor of mind and body to the student.

Prizes and Gifts.

PRIZES.

Thru the liberality of friends, a number of prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. *The Dr. D. A. Wallace Prize* of two annual tickets to the Warren County Library. Awarded 1919 Roger Bond and Anna Turnbull.

2. *The Dr. D. M. Ure Prize* of one annual ticket to the Warren County Library. Awarded 1919 to Luella Beveridge.

3. *The Class of* 1885 *Prize* of one annual ticket to the Warren County Library. Awarded in 1919 to Lois Glass.

4. *The A. J. Waid Prize* of one annual ticket to the Warren County Library. Awarded in 1919 to Mary Graham and Ida Settle.

These prizes are bestowed for excellence in class room work.

5. *The Eccritean Prizes* are offered by Eccritean society for contests among its own members in Declamation. The prizes are $10.00 and $5.00.

6. *The Philadelphian Prizes* are for members of that society in a Declamation contest and are for $10.00 and $5.00.

7. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

8. *The Galloway Prizes* given by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00, and $5.00 to the successful contestant among the Philadelphians in a Political Speech Contest.

9. *The Waid Prizes* aggregating $100 are offered for Biographi-

cal Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect of New York City. Awarded in 1919 to Ray Graham, Kathryn McCrery, Lois Glass, Ethel Rodgers and Justine Van Gundy.

10. *Debate Prizes*—Captain William James, Jacksonville, Florida, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater. Awarded 1919-20 to Dwight Dyer, John Currie and Walker Milne. Individual prize to Dwight Dyer.

11. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the College in inter-collegiate debate or oratory. Awarded in 1919 to Wm. McClanahan, Leonard Melburg, Glenn McFarland, George McClure, Walker Milne, Paul McKee and Dwight Eckerman.

12. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, S. Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00, and to the third $10.00.

GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best

service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in every department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—Franklin.
>
> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the Way of Building—Musical Conservatory, and a new Gymnasium.

In the Way of Equipment—Books for the Library, Special apparatus for the Scientific Department, Pianos for Practice, Equipment for the Gymnasium and Library.

SCHOLARSHIPS.

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger* (*Sarah Holmes*) *Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18 *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by Wm. St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods, of Illinois.

33. *The Biggsville Scholarship*, endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian congregation of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

The distribution of these scholarships, unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty-dollar scholarship may be established on the basis of $1500.00, or an eighty dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS.

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

ELI B. AND HARRIET B. WILLIAMS FUND.

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,115,000 and is to be administered by the Merchants Loan & Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those mentioned above. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed Professorships are:

1. The Harding Professorships of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly, of Illinois, in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York, in 1899.

JOHN YOUNG BIBLE CHAIR.

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Ill., from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION.

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature. Several hundred dollars are available each year from this fund for the purpose for which it has been established.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND.

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant age venerable, life more dignified and useful and death less terrible."—*Sydney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations.

CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religicus world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the Library Building.

A Public Reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Leila Brown of Morning Sun, Iowa; of the Y. M. C. A., Mr. Ray Graham, Waterloo, Iowa.

The President of the Y. W. C. A. for the coming year is Miss Margrietha Kruidenier of Cairo, Egypt; of the Y. M. C. A., Mr. Glenn Evans, Hoopeston, Ill.

LITERARY SOCIETIES.

There are four Literary Societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateurs des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is $5.00 and for the ladies' $3.00.

The ladies' societies meet at 4 p. m. on Friday of each week, and the gentlemen's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean Contest occurs during Commencement week, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay, 2; oration, 3; Debate, 4.

A. B. L.—ALETHEORIAN CONTEST.

The A. B. L.-Aletheorian contest is held in April and embraces ten points: Declamation, 1; Short Story, 2; Oration, 3; and Debate, 4.

LECTURE-ARTIST COURSE.

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a faculty and student committee.

THE FORENSIC LEAGUE.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. The President of the League for the past year was Edward Hodge. Monmouth College is a member of the Inter-Collegiate Oratorical Association, also of the Inter-Collegiate

Peace Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA.

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the College in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the College each year to those who have become eligible. Those so honored during the past year were Ben Hill Smith and John Currie.

INTER-COLLEGIATE DEBATES.

Six inter-collegiate debates have been held during the past year, two each with Iowa Wesleyan and Carthage Colleges, and a triangular with Augustana and Illinois Colleges. Each debate team is composed of three debaters selected by a series of preliminaries. The following are the names of these college debaters for the year 1919-20: Dwight Dyer, George McClure, John Currie, Walker Milne, Ben Hill Smith, and Leonard Melburg.

COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising, and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1919-20: Paul McKee, Ray Graham, Miss Winbigler, Dwight Eckerman, Lois Glass, Wm. Britt and Wiley Beveridge.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUB.

The Monmouth College Glee Club. This is a permanent organization affording to the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all posi-

tions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young ladies, which holds weekly rehearsals under a competent director.

This club during the past year had a membership of 28, and gave some fifteen concerts.

Admission and Classification.

ADMISSION.

Ladies and gentlemen are admitted to the College with equal privileges.

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a Transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in Entrance Requirements must be scheduled for before advanced work is planned.

Entrance Requirements are based upon a four years' preparatory course of study. All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privilege at Monmouth College.

Applicants from such High Schools must have oficial certificates made out and sent to Monmouth College by the proper officer of the High School. No credits, either entrance or advanced, will be entered on our Records without this certified Transcript. Official certificate forms on which to make this Report will be furnished by Monmouth College on applying to the President or Registrar.

Work done in High Schools on College Subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not

more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total College credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and one-half are specified, the remainder are elective.

SPECIFIED UNITS.

English	3 units
Foreign Language (Latin Recommended)	2 units
History	1 unit
Laboratory Science	1 unit
Mathematics	2½ units

One additional unit from any of the above subjects.

ELECTIVE UNITS.

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in Foreign Language must be either Latin or Greek.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION.

The Records in the Registrar's office for the Annual catalog close

on the last day of recitations preceding the Easter Vacation.

An applicant who has presented credentials showing that he has gained at least twelve hours of College credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of College credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of College credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of College credit is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of College Credit is classed as a Special Student. Such Special Students are subject to all class and College regulations which are applicable to regular members of College.

General Regulations.

REGULATIONS OF THE SENATE.

I. The Statutes of the College, Chapter II, Section 3, provide that "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

At a meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter XII:

"It shall be unlawful for any student of the College hereafter to become a member of any secret College fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

GENERAL REQUIREMENTS.

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without the consent of the faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hun-

dred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the Colleeg Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which fee will be charged.

GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any

ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work.

COLLEGE YEAR.

The College year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling, will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m., and 12 m. The Registration Cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION.

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS.

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, or F.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicates Passed.
E indicates Conditioned.
F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS.

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES.

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses.

FEES.

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $2.75 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee Payable by all seniors in second semester bill $5.00
Student Activities Fee, per semester $5.00

The student activities fee has been added at the request of the students themselves.It entitles the student to Library privileges, to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, et cetera.

Deferred Registration (after the registration day of each semester $1.00

Change in Registration after first week of the first Semester and the first Saturday of the second Semester $1.00

Removal of a Condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester—

Physics $5.00
Biology $5.00
Chemistry I, II $5.00
Chemistry III. IV, V and VI if for 3 hours credit $5.00

If for more than 3 hours credit, additional fee of $2.00 per additional hour credit.

Histology and Microscopic Anatomy $5.00

Private Oratory—

Eighteen Lessons $18.00
Nine Lessons $10.00
Single Lesson $1.50

For students not in College a registration fee of $1.00 will be charged.

Deposits.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Boarding and Rooming.

For Young Ladies—McMichael Home, a splendid hall of residence for young ladies, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 ft., three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young ladies.

Room and board in this building range from $7.00 to $7.40 per week.

On account of the continued advance in the price of fuel, foodstuffs and labor, the college feels compelled to reserve the right to change these rates as necessity may require.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young lady to insure its occupancy. Five dollars of this amount will be credited on the room rent and five dollars will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.25 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or in restaurants, $4.75 to $5.25 per week.

A fair estimate of annual expenses would be from $375.00 to $425. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Bureau of Self Help.

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about eighty students have thus been enabled to make a part of their expenses.

Students' Loan Fund.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation.

THE GROUP SYSTEM.

Nine equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his Group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor McMillan.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Martin.

V. Physical Science—Prof. Haldeman.

VI. English—Professor Robinson.

VII Social Science—Professor Graham.

VIII History—Professor Shilling.

IX. Modern Language—Professor Goodrich.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6. hours of work in English.

4. 4 hours of work in Bible.

5. 2 hours of work in Public Speaking.

6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English, Latin, Greek, German, French
Social Science and Philosophy	Philosophy and Education; Social Science; History
Mathematics and Science	Chemistry and Physics; Biology; Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. While "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 120 honor points.

A grade of "A" counts for three honor points per semester hour.

A grade of "B" two honor points per semester hour.

A grade of "C" one honor point per semester hour.

A grade of "D" no honor points.

A. B. AND B. S. DEGREES.

To secure the A. B. Degree the student must take in his College Course not less than four years of Foreign Language, two of which must be a Classical Language.

If however, the student presents three units or more of a Classical Language for entrance, but three years of a Foreign Language will be required in College, one of which must be either Latin or Greek.

When Latin is chosen as the Classical Language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

To secure the B. S. Degree the student must take in his College Course not less than three years' work in Science.

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

FRESHMAN-SOPHOMORE YEARS.

English	I—II
Mathematics	I—IV
Biological Science	I—IV
Latin	I—IV
Greek	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Physical Science	I—II

Outline of Work of Departments.

DEPARTMENT OF BIBLICAL LITERATURE.

H. Ross Hume, Professor.

Bible I. Old Testament. A careful study of the Pentateuch, a rapid survey of the history of Israel with a careful study of the leading prophecies. Open to Juniors and Seniors. First semester at 9:45, M. W. F. Three hours.

Bible II. New Testament. A careful study of the Johannine Literature. Open to Juniors and Seniors. Second semester at 9:45, M. W. F. Three hours.

Bible III. Study of the Life of Christ as contained in the Synoptic Gospels. Open to Freshmen and Sophomores. First semester at 8:45, M. W. F. Three hours.

Bible IV. New Testament. A careful study of the Pauline Epistles. Open to all. Second semester at 8:45, M. W. F. Three hours.

Bible V. Christian Missions. A survey of Christian missions from the beginning up to the present, including a study of the Book of Acts. First Semester at 7:45, T. Th. Two hours.

Bible VI. Applied Christianity. A study of the Religious Problems of America and of the individual life. Second semester at 7:45, T. Th. Prerequisite Bible III. Two hours.

Bible VII. History of Religion. A presentation of the various religions of the world, concluding with a presentation of the superiority of Christianity. This to be given in the fall of 1920. First semester at 8:45, T. Th. Two hours.

Bible VIII. Study of Modern Doubt and Various False Faiths. Open to all. Second semester at 8:45, T. Th. Two hours.

DEPARTMENT OF BIOLOGY.

GEORGE W. MARTIN, PROFESSOR.

MARTHA THOMPSON AND RUTH BISHOP, ASSISTANTS IN LABORATORY.

Biology I.—General Morphology of Algae and Fungi: This course embraces a thoro study of Algae and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. First semester 7:45 M. W. 4 hours.

Biology II—General Morphology and Physiology of Spermatophyta: This elementary course embraces the study of the seed-plants, their morphology, physiology, ecology and taxonomy. Special emphasis is placed on plant activities, such as transpiration, photosynthesis, assimilation, respiration, etc. Two lectures and one laboratory period of four hours per week. Second semester, 7:45, M. W. 4 hours.

Biology III.—General Morphology of Archegoniata: This is a continuation of course I and embraces the most thoro and critical study of the liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. Two lectures and one laboratory period of four hours per week. First semester, 3 hours. Hours to be arranged.

Biology IV.—This is a continuation of Course III and continues thru the Second semester. 3 hours. Prerequisite, Biology I and II or their equivalent.

Biology V.—General Plant Pathology: This course deals with the morphology and taxonomy of the fungi. Special study is made of the life-histories of the various types of the orders, and special emphasis is given to the study of methods of control of those species concerned with the more important plant and animal diseases. Two lectures and one laboratory period of four hours per week. First semester 3 hours. Hours to be arranged.

Biology VI.—This is a continuation of Course V. and continues thru the Second semester. 3 hours. Prerequisites Biology I and II, or their equivalent.

Biology VII.—This is a continuation of Course VI and continues thru the first semester. 3 hours. Hours to be arranged.

Biology VIII.—This is a continuation of Course VII and continues thru the second semester. 3 hours. Hours to be arranged.

Biology IX.—Morphology of Invertebrata: This course deals with a series of well-selected types of the invertebrates, embracing their habitats, behavior, life-histories, morphology, distribution, taxonomy and economic importance. Two lectures and one laboratory period of four hours per week. First semester 7:45, T. Th. 4 hours.

Biology X.—This is a continuation of Course IX and continues thru the second semester 7:45, T. Th. 4 hours.

Biology XI.—Morhpology of Chordata: This course deals with the so-called vertebrate forms and is conducted in the same manner as courses IX and X. Two lectures and one laboratory period of four hours per week. First semester. 4 hours. Optional with Course IX.

Biology XII.—This is a continuation of Course XI and continues thru the Second semester. 4 hours.

Biology XIII.—General Entomology: This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life-histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. 3 hours. Hours to be arranged.

Biology XIV.—Principles of Horticulture: This course gives instruction in the fundamentals of horticulture. It embraces the following: propagation by seeds, layering, cuttings, budding, grafting, etc. It also includes methods of planting, cultivating, feritlizing, pruning, spraying and marketing as related to the orchard and truck crops. Two lectures and one laboratory period of four hours per week. Second semester. 3 hours. Hours to be arranged. Prerequisite Biology I and II or their equivalent.

Biology XV.—Human Anatomy and Physiology: This course, primarily pre-medical in character, embraces a thoro exposition of the various systems of the animal body, based upon chemical and physical facts which constitute the foundation of all the life processes. The point of view is not the organs of the body, but the body as an organism and its natural application to conduct thru hygiene and sanitation. As a finale to the course each student makes a thoro dissection of the cat, supplemented with slides and other material. Two lectures and one labor-

atory period of four hours per week. First semester, 8:45 T. Th. 3 hours.

Biology XVI.—This is a continuation of Course XV and continues thru the second semester, 8:45, T. Th. 3 hours.

Prerequisite, Courses XI and XII with a knowledge of Chemistry and Physics.

Biology XVII.—Theoretical Biology: This course embraces the great theoretical and practical problems underlying Biology, including variation, adaptation, heredity, eugenics, plant and animal breeding, Darwinism, Mendalism, Weismannism, and other important and related problems. The course is based on lectures, assigned readings and reports. First semester. 3 hours. Hours to be arranged.

Biology XVIII.—This is a continuation of Course XVII and continues thru the Second semester. 3 hours.

Prerequisite at least two years in Biology, and the ability to read French and German.

Biology XX.—Sanitary Biology: The purpose of this course is to furnish, by a series of lectures, instruction in public health knowledge and methods for those who possess a liberal education, as well as for those desiring a fundamental training along the lines of medicine. The following subjects are embraced: Food accessories, drugs, stimulants, colds and their care, bathing, clothing, heating and lighting buildings, air and water supply, public supplies, communicable diseases, immunology, occupational diseases, protozoology, sewage disposal, social and mental hygiene, etc. Three lectures per week. Second semester. 3 hours. Hours to be arranged.

All students taking this course should have had one or more courses in physiology, zoology, chemistry and physics.

Note—No credit will be given for any of the courses unless pursued the whole year except Courses XIV and XIII. A combination of the two courses XIV and XIII may constitute a year's work in Biology, such combination to be made according to the preparation and needs of the student, together with the consent of the instructor. Courses I, II, XI and XII are recommended as a foundation to all other courses in Botany and Zoology respectively. Courses XI, XII, XV and XVI taken in the order named are specially helpful to the premedical student. Courses 1, II, III, IV, IX, X, XI, XII, XV and XVI should be taken by

those who anticipate teaching Biology. Students majoring in Biology should have a reading knowledge of French and German.

Tho all of the above courses are offered it is not implied that all can be given in any one year. Courses I and II, and either IX and X or XI and XII and XV and XVI are given every year, while such of the other courses may be given as will meet the needs of students.

DEPARTMENT OF CHEMISTRY AND PHYSICS.

WILLIAM S. HALDEMAN, PROFESSOR.

BRYANT FULLERTON, ASSISTANT.

Assistants in Laboratories—ROGER BOND AND SAMUEL PHELPS.

The aim in the subject of Chemistry as taught in this Department is not so much to acquaint the student with a large array of facts as it is to enable him to see the relation between the various facts; not merely to train his memory, but to develop his thinking capacity and to enable him to handle a chemical problem.

Chemistry I.—Non-Metallic Chemistry: A study of the non-metallic elements including some general and fundamental laws and theories of Chemistry. 2 sections. 4 hours.

Section A: Recitation T. Th. 8:45, Laboratory M. W. 1:45-3:45.

Section B: Recitation T. Th. 9:45, Laboratory M. W. 1:45-3:45.

Chemistry II.—Metallic Chemistry: Continuation of Chemistry I, including the study of metals and their compounds. Prerequisite, Chemistry I. Second semester. 4 hours. Schedule same as for Chemistry I.

****Chemistry III.—Qualitative Analysis***: The identification of the common elements and acids in "unknown solutions" and as solid unknowns, including mixtures of increasing complexity. In this course, as

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**For students intending to study Agriculture or Medicine, who may need more than 3 hours credit in Chemistry III and Chemistry IV, additional work will be provided whereby 4 or 5 hours credit may be obtained in either or both of these subjects. Such desire must, however, be stated at time of registering for the subject, and registration made accordingly, including the payment of extra laboratory fee for the extra laboratory work involved.

also in Chemistry IV, extensive use is made of the Theory of Electrolytic Dissociation and the Law of Mass Action. First semester. Recitation Th. 2:45. Laboratory T. Th. 1:45-4:15. 3 hours.

**Chemistry IV.—Quantitative Analysis*: This course takes up the manipulation, and also the principles involved in some typical gravimetric and volumetric determinations. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved in Quantitative Analysis. 3 hours. Second semester. Schedule same as for Chemistry III.

Chemistry V.—Organic Chemistry: General chemistry of the hydrocarbons and their derivatives. The Paraffin and unsaturated Series. Prerequisites, Chemistry I-IV. Recitations T. Th. 10:45. Laboratory T. 1:15-4:15. 3 hours.

Chemistry VI.—Organic Chemistry: Continuation of Chemistry V. Carbocyclic and Heterocyclic Compounds. Prerequisites, Chemistry I-V. Second semester, schedule same as for Chemistry V. 3 hours.

Physics—The topics taken up in this course are much the same as are studied in the high school course, but more emphasis is here placed on the mathematical side of the subject than would be possible in a beginning course, and more attention is also paid to recent developments in the subject such as the Electron Theory and its various applications.

Physics I.—Mechanics, Heat and Sound: Prerequisites High School or Preparatory Physics, and Trigonometry. Not open to Freshmen. First semester. Recitation T. Th. 7:45. Laboratory Friday 1:45-3:45. 3 hours.

Physics II.—Continuation of Physics I: Light and Electricity. Prerequisite, Physics I. Second semester. Schedule as for Physicss I. 3 hours.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE.

RUSSEL GRAHAM, PROFESSOR.

Economics I.—Principles of Economics with some study of the history and stages of growth. Prerequisite, one year of college work. Text, Seager. First semester at 9:45, M. W. F. 3 hours.

Economics II—Modern Economic Problems. Economic Organization; Money and Price; Banks and Insurance; Tariff and Taxation;

Wage System and Industrial Organization. Prerequisite, Economics I. Text, Fetter. Second semester at 9:45. M. W. F. 3 hours.

Economics III.—Labor Problems. A special study of Labor Problems in America; Organized labor; Immigration; Child Labor; Prison Labor; unemployment and other problems. Prerequisite, Economics I. First semester at 1:45. 2 hours.

Economics IV.—Public Finance. The finances of government, Federal, State and Local. Text, Adam's Public Finance. Prerequisite, Economics I. First semester at 10:45. 2 hours.

Economics V.—Public Finance. Prerequisite, Economics I or one year of college work. Continuation of Economics IV. Second semester at 10:45. 2 hours.

Economics VI.—Industrial history of the United States. A study of growth of the Industries of Agriculture, Commerce, Transportation and Population of our country. Prerequisite, Economics I. Second semester at 1:45. 2 hours.

Political Science I.—Constitutional Law. A comparative study of Constitutions and Government of European Nations—Germany, France, Great Britain, Switzerland and others. Prerequisite, History I. First semester. 3 hours at 10:45.

Political Science II—Constitutional Law. A study of the Constitution and Government of the United States, Amended by written Amendment, Custom, Usage, Interpretation and Legislation. Prerequisite, one year of college work. Second semester at 10:45. 3 hours.

Political Science III.—Social Psychology and Sociology Proper: Social Psychology having to do with planes and currents in Society and Sociology Proper having to do with groups and structures of Society. Prerequisite, one year college work. First semester at 8:45. 3 hours.

Political Science IV.—International law. A study of the Nature, Sources of Growth and Sanctions of International Law. Prerequisite, one year of college work. Second semester at 8:45. 3 hours.

DEPARTMENT OF ENGLISH.

LUTHER E. ROBINSON, PROFESSOR.

MILTON M. MAYNARD, ASSOCIATE PROFESSOR.

MRS. JULIA B. HENSEL, ASSISTANT.

English I—A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Mrs. Hensel.

English II.—A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. 3 hours. Professor Robinson, Associate Professor Maynard, and Mrs. Hensel.

English III.—Eighteenth Century Prose: A survey of the more important writers of English prose during the Eighteenth century, together with a study of the beginnings of journalism, the rise of criticism, the progress of the essay and the novel. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English IV.—Nineteenth Century Prose: A study of the greater English essayists, critics, and novelists, together with literary biography. Special emphasis will be laid upon the dominant social forces of the century. Readings especially from the works of Carlyle, Ruskin, Arnold, Newman, and Stevenson. Prerequisites, English I, II and III. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson.

English V.—English Literature 1500-1700: A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson.

English VI.—The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson. (Not offered in 1920--921.)

English VII.—The English Drama: A study of the development of the drama in English with especial attention to the plays of Mar-

lowe and Shakespeare. Prerequisites, English I and II. First semester at 8:45. M. W. F. 3 hours. Professor Robinson (Not offered in 1920-1921.)

English VIII.—Browning and Tennyson: A detailed study of their poetry and their influence on English literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. 3 hours. Professor Robinson.

English IX.—American Prose Writers: The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1920-1921.)

English X.—American Poets: A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. 3 hours. Professor Robinson. (Not offered in 1920-1921.)

English XI.—The Modern English Drama: A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisites, English I and II. First semester, at 10:45 T. and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

English XII.—The American Drama, from the beginnings to the present. Prerequisites, English I and II. Second semester, at 10:45. 2 hours. T. and Th. Professor Robinson. (Not given, 1920-1921).

English XIII.—An Introduction to Journalism. A study of the theory and practice of reportorial, literary, and editorial writing of today. Prerequisites, English I and II. First semester, at 10:45. T. and Th. 2 hours. Professor Robinson.

English XIV.—A continuation of Course XIII. Prerequisite, Course XIII. Second semester, at 10:45. T. and Th. 2 hours. Professor Robinson.

English XV.—English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to

the present, with an analysis of their social ideas and literary value. Prerequisites, English I and II. First semester at 10:45. T and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

English XVI.—Course XV continued. Prerequisites, English I and II. Second semester, at 10:45. T. and Th. 2 hours. Professor Robinson. (Not given, 1920-1921.)

DEPARTMENT OF GREEK.

JUSTIN LOOMIS VAN GUNDY, PROFESSOR.

Greek I.—Beginners Course. Grammar and Reader. First semester at 7:45, M. T. W. Th. F. 5 hours.

Greek II.—Xenophon: "Anabasis" Book I with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45, M. T. W. Th. F. 5 hours.

Note—In Courses I and II one hour each week is devoted to studies in the civilization and culture of the Ancient Greeks.

Greek III.—Xenophon: "Anabasis" (continued). Homer: "Iliad" or "Oyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. 3 hours.

Greek IV.—Homer: "Iliad" or "Odyssey." Prerequisites Greek I and II. Second semester at 9:45. M. W. F. 3 hours.

Greek V.—Plato: "Apology" and "Crito," with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III and IV. First semester at 8:45. M. W. F. 3 hours.

Greek VI.—Sophocles and Euripides: Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. 3 hours. hours.

Greek VII—New Testament. Prerequisites Greek I and II. First semester at 8:45. T. Th. 2 hours.

Greek VIII—New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. 2 hours.

COURSES IN ENGLISH LANGUAGE.

Greek IX.—History of Greece: First semester at 9:45. T. Th. 2 hours.

Greek X.—History of Greek Literature, with readings from best translations. Second semester. T. Th. 2 hours.

DEPARTMENT OF HISTORY.

DAVID CARL SHILLING, PROFESSOR.

History I.—Europe from 1500 to 1815. A preliminary study of Europe at the beginning of the sixteenth century is followed by a study of the Commercial Revolution and the Era of Exploration. The Reformation is studied in all of its aspects. Dynastic and Colonial Rivalry and the French Revolution complete the work of the semester. First semester M. W. F. 8:45 and 9:45. 3 hours.

History II.—Continuation of History I. Europe since 1815. Chief themes will be the Reconstruction after the downfall of Napoleon, the rise of the Bourgeoisie, the struggle for nationalism, the rise and growth of democracy, industrial development, the Eastern question, socialism, colonial expansion and imperialism. Particular attention will be given to those forces which produced the Great War. Courses I and II are for Freshmen and Sophomores. Second semester, M. W. F. 8:45 and 9:45. 3 hours.

History III.—American History to the Administration of Jackson: A general course covering the whole field. Special emphasis will be given to the institutional development and the westward movement. The text will be largely supplemented by lectures and assigned readings. Not open to Freshmen. First semester, M. W. F. 1:45. 3 hours.

History IV.—The United States from Jackson's Administration to the present Time. Continuation of History III. The sectional controversy reconstruction and industrial development will receive most emphasis. Prerequisite History III. Second semester, M. W. F. 1:45. 3 hours.

History V.—An intensive study of the British Imperial organization following the close of the Seven Years' War. An attempt is made to show how a breach developed between the Government of George the Third and his subjects in America. The effect of the Revolution upon

English political thought. Open to Juniors and Seniors who secure the instructor's permisison. First semester T. Th. 9:45. 2 hours.

History VI.—An advanced course in American history covering the period from 1850 *to* 1876. While slavery and the Civil War are the main theme, expansion, commercial development, etc., are not neglected. This course will be of a pro-seminar nature and only Juniors and Seniors of sufficient preparation will be admitted. Second semester, T. Th. 9:45. 2 hours.

History VII.—This course deals with the philosophy of history and will cover such topics as the origin, the evolution and the theories of the state; the form and organization of the state; and the functions of the state. For upper classmen who are majoring in history or political science. First semester, 10:45 T. Th. 2 hours.

History VIII.—Practical Politics. A study of present day political parties and problems. The aim is to acquaint the student with the everyday workings of our political machinery. Text, lectures and library readings. Prerequisite, one year of college American history or Pol. Sc. II. Second semester 1:45 T. Th. 2 hours. (Not given, 1920-1921.)

History IX.—Teacher's Course. Required of history majors who are planning to teach. The content, organization, and method of presentation, of high school history will be discussed. Second semester, T. Th. 1:45. 2 hours.

DEPARTMENT OF LATIN.

JOHN H. McMILLAN, PROFESSOR.

Latin 1*A.—Cicero.* The Orations against Castiline and selections from the Manilian Law and the Poet Archias are read. A special study is made of case constructions and clause relations, derivation and composition of words. This course is for college students who have had two years of Latin. The completion of this course together with 1B will admit either to course 2A or to course I. 4 hours, M. T. W. Th. 8:45. First semester.

Latin 1*B.* Is a continuation of Course 1A. It has a four hour credit value and is given on M. T. W. Th. 8:45 in the second semester.

Latin 2*A.—Virgil.* This course together with 2B in the Second

semester is for Freshmen who enter with less than four years of Latin. It may be taken either before or after course 1, or 1A and 2A may be taken in the same year. These courses lead to Course I. It deals with English expression, prosody, mythology and literature. The credit of the course is four hours. M. T. W. Th. 9:45. First semester.

Latin 2B. Is a continuation of Course 2A. It has a four hour credit value and is given on M. T. W. Th. 9:45 in the second semester.

Latin I.—Cicero De Oratore and Selections. A general review of case constructions and word deriviation together with a special study of co-ordinate clauses. Sight translation and reading at hearing are emphasized. The laboratory method is used. Open to college students who have the necessary preparation. Course I, and the following Course II, are prescribed for those desiring the Degree of Bachelor of Arts. Recitations on M. T. W. Th. 10:45 Four hours. First semester.

Latin II.—Cicero De Senectute and other Selections. A special review is made of phrase and subordinate clause constructions. Literary studies are required and topical readings are assigned. This course is a continuation of Course I. Recitations on M. T. W. Th. 10:45. Four hours. First semester.

Latin III.—Cicero De Amicitia or Selections from Historians. May alternate with Latin I if thought best.

Latin IV.—Livy, Book XXI and selections from other books and authors. May alternate with Latin II.

Latin V.—Horace, Odes and Epodes. A study of the life and times of Horace and his literary style; Lyric meters, Roman literature and Mythology. Recites M. W. F. 1:45, three hours. First semester. (Not given in 1919-1920.)

Latin VI.—Satires and Epistles. A study of Roman life as set forth in the Satires and Epistles read; the Hexameter is reviewed. Recites M. W. F. 1:45. Three hours. Second semester.

Latin VII.—Tacitus. Agricola and De Oratoribus; Germania is read at sight. History under the Empire is studied. Alternates with Latin V. Recites M. W. F. 1:45. Three hours. First semester.

Latin VIII.—Comedy. Plays chosen from Plautus and Terence. Sight reading is continued. A study of ancient entertainment is made. Alternates with Latin VI.

Latin IX.—Teachers' Course. A special reading course will be

chosen and Authors such as are read in Secondary Schools will be studied. Suggestions meant to be helpful to those planning to teach Latin will be made. Methods of conducting recitations will be explained. Practice teaching under guidance of the instructor, will be given. Recites M. W. F. 1:45. Three hours. Second semester.

DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, PROFESSOR.

GEORGIA C. WEED, INSTRUCTOR.

Mathematics I. (a)—College Algebra. Review of quadratics, graphical representations, Binomial Theorem, progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. 4 hours.

Mathematics I. (b)—Solid Geometry. (Course for students who have not received entrance credit on Solid Geometry). First semester, 7:45. M. W. Th. F. 4 hours.

Mathematics II.—Trigonometry, Plane and Spherical: Theory of trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. 4 hours.

Mathematics III.—Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher plane curves. Prerequisite, Mathematics I. (a) and II. First semester at 8:45, M. W. F. 3 hours.

Mathematics IV.—Different Calculus: Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I—III. Second semester at 8:45, M. W. F. 3 hours.

Mathematics V.—Integral Calculus: Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. 3 hours.

Mathematics VI.—Theory of Equations with Determinants: A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics VII.—Advanced Analytic Geometry: Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. 2 hours.

Mathematics VIII.—Differential Equations: Elementary methods of integration; Application of geometry and Mechanics. Prerequisite, Mathematics V. 2 hours.

Mathematics IX.—History of Mathematics: A general review of the historical development of the science of Mathematics. 2 hours.

Mathematics X.—Astronomy: Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours credit including Mathematics I and II. Second semester at 1:45. M. W. F. 3 hours.

Mathematics XI.—Analytic Mechanics: Prerequisites, Mathematics V.

Mathematics XII.—(Education XIV). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. 2 hours.

Note.—Courses VI and X offered alternate years. Courses VII VIII, IX, and XI offered on demand.

DEPARTMENT OF MODERN LANGUAGES.

CHARLES GOURLAY GOODRICH, PROFESSOR.

*EVA L. BARR, ASSOCIATE PROFESSOR.

CLARA ALTMAN, ACTING ASSOCIATE PROFESSOR.

FRENCH.

The courses are so arranged that students may carry French thruout the four years, including those who present French for entrance. Election of courses for a semester is possible, but inadvisable. Seniors electing Courses I and II will be required to read at least 200 pages of French in addition to the work regularly required of the class.

All classes are conducted in French from the beginning, so far as

*On leave of absence, 1919-20.

practicable and expedient. Text books are frequently changed, those mentioned are in use this year.

†*French I and II—Elementary Course*: Fraser and Squair's Shorter French Grammar, Guerber's Contes at Legendes, Francois, Easy French Reading. Halevy's L'Abbe Constantin. Daily practice in pronunciation, conversation, and sight reading. Collateral reading in second semester. Both semesters at 7:45, 8:45 and 10:45. M. T. W. Th. 4 hours.

French III and IV—Standard French: Francois' Introductory Prose Composition weekly. Dumas' La Tulipe Noire, About's Le Ro des Montagnes, Merimee's Colomba, and other texts. Daily practice in sight reading and conversation, with frequent collateral readings. Both semesters at 7:45 and 10:45. M. W. F. 3 hours.

French V and VI—Conversation and Rapid Reading: Much work is done as sight and collateral reading. Daily practice in conversation. Balzac's Eugenie Grandet and Pere Goriot, De Musset's poetry and comedies. Both semesters at 7:45. T. Th. 2 hours. Alternate with VII and VIII. Given in 1919-20.

French VII and VIII.—Seventeenth and Eighteenth Centuries. A study of the best works of the classical period continued through Beaumarchais, Chenier, and Voltaire. Both semesters at 7:45, T. Th. 2 hours. Alternate with Courses V and VI. Omitted in 1919-1920.

French IX and X.—History of French Literature. Fortier's Histoire de la Litterature Francaise is the basis of study this year. Both semesters at 10:45. Tu. 1 hour. Alternate with Courses XV and XVI. Given in 1919-20.

French XI and XII.—Teacher's Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and problems of teaching French. Especial attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. 1 hour each semester. Offered in alternate years. Omitted 1919-20. Credit given only on completion of both courses.

French XIII and XIV.—Nineteenth and Twentieth Centuries: Chateaubriand, Lamartine, Hugo, DeVigny, Sand, Sandeau, Coppee,

†Credit in this course will not be counted toward graduation till Course II has been satisfactorily completed.

Claretie, Laurie, and Loti are read partly in class, partly as collateral reading. Both semesters at 9:45. M. W. F. 3 hours each semester.

French XV and XVI.—Composition and Conversation. Francois' Advanced French Prose Composition. Both semesters at 10:45. T. 1 hour. Alternates with Courses IX and X. Omitted in 1919-20.

Spanish.

Before beginning the study of Spanish the student should have completed at least one year of French, or two years of Latin.

†*Spanish I.—Elementary Course*: Grammar, pronunciation, easy reading and simple conversation. First semester at 1:45. M. W. Th. F. 4 hours.

Spanish II.—Elementary Course continued: Grammar, conversation, Spanish prose of moderate difficulty. Second semester at 1:45 M. W. Th. F. 4 hours.

Spanish III.—Second Year Spanish: Modern narrative prose selected from the writings of Galdos, Valdes, etc. First semester, 8:45. M. W. F. 3 hours.

Spanish IV.—Second Year Spanish: A part of this course will be devoted to a study of selections from the great Spanish masterpiece, Cervantes' "Don Quijote." Second semester. M. W. F. 8:45 3 hours.

DEPARTMENT OF MUSIC.

T. Merrill Austin, Director.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year.

Students desiring to receive credits in College on these electives in Music must schedule for the subject when making out the College Registration Card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I—Harmony: First semester, two recitations per week. 2 hours.

Music II.—Harmony: Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint or Analytical Harmony: First semester, 1 hour.

Music IV —Counterpoint: Continuation of Music III. Second semester 1 hour.

*Music V.—History of Music*s First semester, 1 hour.

Music VI.—History of Music: Continuation of Music V. Second semester, 1 hour.

Music VII—Interpretation and Analysis: First semester, 1 hour.

Music VIII —Interpretation and Analysis: Continuation of Music VII. Second semester, 1 hour.

DEPARTMENT OF PHILOSOPHY AND EDUCATION.

Philosophy I.—Psychology: An introductory course in physiological psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by a study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. 3 hours. Professor Robinson.

Philosophy II.—A study of a Selected Number of the World's Greatest Philosophers thru their representative writings: The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophilcal thot. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of ancient and modern philosophy. Prerequisite, Philosophy I. Second semester at 10:45, M. W. F. 3 hours. Professor Robinson. (Not given in 1920-21.)

Philosophy III—Contemporary Philosophical Thot: A survey of the progress of Philosophy since Kant. Special attention will be given to the philosophical ideas of Henri Bergson, Rudolph Euken, William

James, Josiah Royce, and Bertrand Russell. A brief study will also be made of the modern philosophy of the State. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. 3 hours. Professor Robinson

Philosophy IV.—Political Philosophy: Historical and critical survey of the leading concepts of the State in Greece and Rome and among modern European and American peoples. Special emphasis is given to the development, efficiency and ethics of democracy, its form, theory, and practice together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester, at 10:45. M. W. F. 3 hours. Professor Robinson. (Not offered, 1920-1921.)

Education I.—The Principles of Education: A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education II.—The Principles of Teaching: A study of the principles of teaching; the nature of the learning process; the recitation and the methods of conducting it. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education III.—History of Education: From the Reformation to the close of the Nineteenth century. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education IV.—History of Education: A study of the educational system of England, France, Germany, and Norway with special reference to bearing upon present day problems in American education. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education V.—Educational Psychology: A study of instinct in its bearing upon education; habit, association and memory; attention, interest, mental economy and control. First semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VI.—Educational Psychology: The psychology of school subjects. Prerequisite, Psychology I, Education V or experience in teaching. Second semester at 10:45, T. Th. 2 hours. Associate Professor Maynard.

Education VII.—Child Psychology: A study of the physical and mental development of the child with special attention to the adolescent

period. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard. (Not offered 1920-1921.)

Education VIII.—Education Administration: A study of educational administration in the United States. Alternates with Education II. Second semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education IX.—Standard Tests and Measurements: A study of the principal educational tests together with the method of interpreting educational statistics. First semester at 10:45, M. W. F. 3 hours. Associate Professor Maynard.

Education X.—The Teaching of English: A study of the history of the teaching of English in American schools with special reference to current theory and practice in teaching the mother tongue. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XI.—School Health and Sanitation: A study of the health of the school child with special reference to the problems of retardation and elimination. First semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XII.—Rural Education: A study of rural life and Education. Second semester at 8:45, T. Th. 2 hours. Associate Professor Maynard.

Education XIII.—The Teaching of History. (See History IX.)

Education XIV.—The Teaching of Mathematics. (Mathematics XII.)

DEPARTMENT OF PUBLIC SPEAKING.

MISS HELEN L. MCCLANAHAN, INSTRUCTOR.

GEORGE OLIVER WIRTZ, DEBATE COACH.

Oratory I.—Practical Elocution: A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing, and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45, and 1:45. T. Th. 1 hour.

Oratory II.—Extempore Speaking: A study of the extempore method of speaking. Text book and lectures. A study of brief-making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the members of the class as much actual experience in speaking as possible. Practice outside class required. Second semester, 7:45, 8:45 and 1:45, T. and Th. 1 hour.

Oratory III.—Debating: A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. Much stress will be placed upon brief-making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this course. Course must be preceded by Courses I. and II. First semester at 10:45. M. T. W. Th. 4 hours.

Oratory IV.—The Oration: A thoro study of the good qualities of an oration. Text book lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 10:45. M. T. W. Th. 4 hours.

Oratory V.—Debate Seminar: A course in practical debating; open only to those who have won a place as an inter-collegiate orator. team. Hours to be arranged.

Oratory VI.—Oration Seminar: A course in practical oration; open only to those who have won a place as an inter-collegate orator. Hours to be arranged.

DEPARTMENT OF ART.

MARY AGNES NESBIT, INSTRUCTOR.

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

I.—Drawing and Painting: Instruction is given in landscape painting, design, etc. The mediums used are water colors and pastel.

II.—China Painting: Instruction is given in conventional paint-

ing, flat enamel and gold and silver etching. Free hand method taught if desired.

EXPENSES.

China Decoration—
3 hour lesson $1.00

Water Color and Drawing—
2 hour lesson ..... $ .75

Monmouth College Conservatory of Music.

FACULTY AND INSTRUCTORS.

THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation and History.

EDNA B. RIGGS
Teacher of Advanced Piano and Analytical Harmony

MARIE KETTERING.
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

E. EARLE FABER.
Teacher of Voice

Courses.

The work of the Conservatory is divided into depadtments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teachers' course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in the graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and

pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chords and Arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE.

Techincal work selected from Faelton's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues,) Two and Three part Inventions, Cramer.

ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Pupils must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost in-

variably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

PREPARATORY.

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Fred Sieber's eight-measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are of a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the

best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study French.

PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History and interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE.

The Sevcik semi-tone system, which develops correct intonation, from the beginning is used.Sevcik technical studies, scales and special

bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE.

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensembel work is also offered to the pupil.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY.

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY.

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course, when augmented by a thorough training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Key-Board Harmony consists of a thorough knowledge of scales, chords, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the key-board. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY.

The general history of music showing its growth and development. Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music.

INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation Analysis, the different forms of music, the orchestra, sounds, etc.

METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becom-

ing very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at a merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES.

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 10 hours. Students must register for this work on the College Registration Card.

Music I—Harmony. First semester, two recitations per week, 2 hours.

Music II.—Harmony. Continuation of Music I. Second semester, two recitations per week, 2 hours.

Music III.—Counterpoint. First semester, 1 hour.

Music IV.—Counterpoint. Continuation of Music III. Second semester, 1 hour.

Music V.—History of Music. First semester, 1 hour.

Music VI.—History of Music. Continuation of Music V. Second semester, 1 hour.

Music VII.—Interpretation and Analysis. First semester, 1 hour.

Music VIII.—Interpretation and Analysis. Continuation of Music VII. Second semester, 1 hour.

GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1920-'21.

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36 00
		30 minutes	Two	62 00
		20 minutes	Two	48 00
	Interpretation	Class	One	12 00
	History	Class	One	14 00
Miss Riggs	Piano or Private	30 minutes	One	$32 00
		30 minutes	Two	56 00
		20 minutes	Two	42 00
	Harmony, Anal. Har, Counterpoint	Class	Two	16 00
Miss Kettering	Piano	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Assistant Under Miss Kettering	Piano	30 minutes	One	$14 00
			Two	26 00
Mr. Faber	Voice	30 minutes	One	$22 00
		30 minutes	Two	36 00
		20 minutes	Two	28 00
Mrs. Kettering	Violin	30 minutes	One	$18 00
		30 minutes	Two	33 00
		20 minutes	Two	25 00
	Methods	30 minutes	One	$15 00
		Class	One	12 00

The above rates are for lessons by the semester, not by single lessons.

Pupils can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all puipls over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs $10.00 per semester.

Commencement Honors and Degrees Conferred.

June 12, 1919

HONORARY DEGREES

DOCTOR OF LAWS.

Hon. James W. Stewart

DOCTOR OF DIVINITY.

Rev. Harry H. Marlin
Rev. Charles E. McStravick
Rev. Robert W. Burnside
Rev. Hugh B. Speer

MASTER OF SCIENCE PRO MERITO.

Weed, Georgie Claire

GRADUATING CLASS

FIRST HONOR, CUM LAUDE.

Fleming, Elsie Margaret
McCornack, Margaret Anna
Meloy, Sarah Brownlee

FIRST HONOR.

Benson, Margaret Grace
Craig, Lyle Glenn
Craine, Martha Elizabeth
Hoyman, Avis Genevieve
Rankin, Jennie Marie
Sprole, Faith Miriam

BACHELOR OF ARTS.

Benson, Margaret Grace
Brook, Zelpha Glenell
Butler, Harriet Edith
Cobb, Euclid Jr.
Craine, Martha Elizabeth
Fleming, Elsie Margaret
Glass, Martha Clementine
Glenn, Ruth Small
Hoyman, Avis Genevieve
Johnson, Edna Louise
McCain, Anna Irene
McCornack, Margaret Anna
McCrery, Nellie Katheryn
McCullough, Sarah Grace
Meloy, Sarah Brownlee
Moore, Marguerite
Rankin, Jennie Marie
Sprole, Faith Miriam
White, Mary Caroline
Young, Ethel Grace

BACHELOR OF SCIENCE.

Craig, Lyle Glenn
Ghormley, Charles John
Kelly, Harold
Neilson, Lorrin Russell
Wilson, Cecil Strong

DIPLOMA IN MUSIC.

Sprole, Faith Miriam
Widger, Dorothy Alice

CLASS ORATOR.

Craig, Lyle Glenn

COMMENCEMENT ADDRESS.

Rev. Charles F. Wishart, D. D., Chicago, Ill.

Candidates for Degrees and Diplomas

June 10, 1920.

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred and twenty-four semester hours are required for graduation.

BACHELOR OF ARTS.

Ady, Merrill
Ashenhurst, John Watson
Black, Anna Louise
Bond, Roger Moore
Brown, Leila Sterling
Buchanan, Bruce Brownlee
Childs, Florence Elizabeth
Douglass, Ralph Waddle
Dyer, Emmett Dwight
Gibson, Lawrence Milburn
Graham, James Ray
Griffin, Pansey Pearl
Hamilton, Esther Margaret
Henry, Merran N.
Hutchison, James Renwick
Klene, Lorine Loring
Law, Helen Louise
Lawhead, Rex Elder
Laws, Mary Josephine
McConnell, Edna Alberta
McCoy, Martha Helen
McCulloch, Wiliam Livingston
McKee, Paul Gordon
Milne, Helen Margaret
Ralston, Clarence Rufus

Reed, Howard Emory
Turnbull, Anna Elizabeth
Wright, Mabel Marie

BACHELOR OF SCIENCE.

Douglass, Wilbur Findley
Hill, Benjamin David
Hunter, Howard Alexander
King, William Robert
Leiper, Charles Delbert
McCoy, Edwin Earl
Montgomery, Thomas Harvey
Phelps, Samuel Moorhead
Schrenk, Clara Elsie
Thompson, Martha
Whiteman, Carrie Louise

Students for the Academic Year 1919-1920.

SENIORS—CLASS OF 1920.

NAME.	HOME ADDRESS.	COURSE.
Ady, Merrill Steele	Percival, Iowa	Greek
Ashenhurst, John Watson	Monmouth	History
Black, Anna Louise	Stafford, Kans.	English
Bond, Roger Moore	Maywood	Chemistry
Brown, Leila Sterling	Morning Sun, Iowa	History
Buchanan, Bruce Brownlee	Monmouth	History
Childs, Florence Elizabeth	Kirkwood	Modern Languages
Douglass, Ralph Waddle	Biggsville	English
Dougass, Wilbur Findley	Biggsville	Chemistry
Dyer, Emmett Dwight	Indianola, Iowa	English
Gibson, Lawrence Milburn	Pittsburg, Kans.	History
Graham, James Ray	Waterloo, Iowa	History
Griffin, Pansey Pearl	DeGolia, Pa.	Latin
Hamilton, Esther Margaret	Monmouth	Latin
Henry, Merran N.	Goldfield, Iowa	Modern Languages
Hill, Benjamin David	Kirkwood	Chemistry
Hunter, Howard Alexander	Beaver Falls, Pa.	History
Hutchison, James Renwick	Pittsburgh, Pa.	English
King, William Robert	St. Louis, Mo.	Chemistry
Klene, Lorine Loring	Long Beach, Calif.	Modern Languages
Law, Helen Louise	Monmouth	Modern Languages
Lawhead, Rex Elder	Alexis	Greek
Laws, Mary Josephine	Kirkwood	English
Leiper, Charles Delbert	Monmouth	English
McConnell, Edna Alberta	Torrington, Wyo.	English
McCoy, Edwin Earl	Monmouth	Chemistry
McCoy, Martha Helen	Monmouth	Mathematics
McCulloch, Wm. Livingston	Chula Vista, Calif.	Chemistry
McKee, Paul Gordon	Canton	English
Milne, Helen Margaret	Monmouth	English
Montgomery, Thomas Harvey	Ewing, Neb.	Mathematics

Phelps, Samuel Moorhead	Monmouth	Chemistry
Ralston, Clarence Rufus	Belle Center, Ohio	Economics
Reed, Howard Emory	Manteno	History
Schrenk, Clara Elsie	Golconda	Modern Languages
Thompson, Martha	Monmouth	Biology
Turnbull, Anna Elizabeth	Jamestown, Ohio	History
Whiteman, Carrie Louise	Monmouth	English
Wright, Mabel Marie	Atlantic, Iowa	History

JUNIORS—CLASS OF 1921.

Name.	Home Address.	Course.
Ady, Gertrude	Percival, Iowa	Greek
Axline, William Tompkins	Bryant	Chemistry
Bailey, Ewing McCreedy	Stanwood, Iowa	Mathematics
Beveridge, George Wiley	Goldfield, Iowa	History
*Beveridge, Luella	Goldfield, Iowa	Chemistry
Bishop, Ruth	Monmouth	Biology
Blick, Fred Mearle	Washington, Iowa	Economics
Britt, William Edward	Monmouth	Mathematics
Culbertson, Helen Evelyn	Indianapolis, Ind.	Modern Languages
Davis, George Harland	Seaton	Mathematics
Doan, Amy Calhoun	Monmouth	English
Douglass, Annabel	Biggsville	Biology
Dugan, John Russell	Springfield, Ohio	History
Eckerman, Dwight Charles	Loveland, Colo.	Latin
Evans, Glenn Adams	Hoopeston	Mathematics
Firth, John Oscar	Sparta	Mathematics
Glass, Lois Henrietta	Fairfield, Iowa	English
Hensel, Virginia Lee	Princeton, N. J.	English
Hodge, Edward Clark	Monmouth	Mathematics
Hutchison, Paul Gilmore	Monmouth	Economics
Kilpatrick, Joseph Jay	San Jose, Calif.	Chemistry
Kruidenier, Margrietha	Cairo, Egypt	Modern Languages
Kyle, Eleanor Rachel	Monmouth	History
McCallister, Marie	Carmi	Latin
McCartney, Ernest Ray	Milton, Wis.	Chemistry
McCaughan, Kathryn Arbella	Ireton, Iowa	Latin
McClenahan, Elizabeth	Greeley, Col.	English
McLaughlin, Maurine	Washington, Iowa	History
Meridith, Bessie Margarite	Monmouth	History
Milne, James Walker	Monmouth	English

*Died Jan. 27, 1920.

Morgan, Flora Anna	Monmouth	Mathematics
Neilson, Muriel	Monmouth	Chemistry
Orr, Helen Elizabeth	Columbus Junction, Ia.	English
Patterson, Delpha Lenore	Monmouth	Latin
Smiley, Margaret	Sparta	Latin
Spicer, Jessie Louise	Monmouth	English
Stewart, Madge Lucile	Monmouth	English
Thome, Robert Theodore	Burgettstown, Pa.	English
†Warner, George Calvin	Portland, Ore.	Latin
White, Mildred Harriet	Cedarville, Ohio	English
Wilson, Marian Catherine	Morning Sun, Iowa	English
Woods, Ellen Elizabeth	Monmouth	History
Work, Laura Jean	Fort Morgan, Colo.	History

SOPHOMORES—CLASS OF 1922.

Name.	Home Address.	Course.
Alexander, Aileen Doris	Sparta	Modern Languages
Arendt, Margaret Hays	Monmouth	English
Armsby, Marjorie	Monmouth	Modern Languages
Barnes, Anna Genevieve	Davenport, Iowa	
Benson, Charlotte Edna	Ewing, Neb.	Biology
Benson, Stuart Parkin	Ewing, Neb.	History
Benz, Rex Otis	Washington, Ia.	Mathematics
Beveridge, Hugh Raymond	Goldfield, Iowa	
Brown, Mary Isabelle	Pasadena, Cal.	Mathematics
Bryson, David Brown	Xenia, Ohio	English
Buck, Wallace M.	Mt. Ayr, Iowa	
Cobb, Ella Abigail	Monmouth	Modern Languages
Currie, John Mitchell	Franklinville, N. Y.	English
Douglass, Evelyn Findley	Biggsville	Mathematics
Dugan, Earl Hutchman	College Springs, Ia.	Chemistry
Eckerman, Dale Harold	Loveland, Colo.	English
Eldridge, Evelyn	Washington, Iowa	English
Fort, Evelyn Mae	Stronghurst	Modern Languages
Gillespie, Robert A.	Philadelphia, Pa.	History
Goddard, Clara Elizabeth	Monmouth	History
Gracey, Margaret Elizabeth	Allerton, Iowa	Chemistry
Graham, Mary Eleanor	Monmouth	English
Hamilton, Albert William	Marissa	Latin
Hamilton, Mary Elizabeth	Monmouth	Mathematics
Hensleigh, Martha Isabelle	Clarinda, Iowa	History

†Died March 1, 1920.

Hill, Mary Isabelle	Kirkwood	English
Hogue, William Joel	Monmouth	Chemistry
Houston, Florence Priscilla	Kirkwood	English
Humm, Minnie Rosena	Pawnee City, Neb.	Modern Languages
Johnston, Lyrel	Columbus Junction, Ia.	Biology
Knipe, Mary Ruth Clark	Fairpoint, Ohio	Modern Languages
Lawrence, J. Paul	Monmouth	English
Livingston, Alice Louise	Washington, Ia.	History
McClanahan, Constance	Viola	Latin
McClelland, Margaret M.	Oak Park	Biology
McClure, George William	Monmouth	Economics
McConnell, Ruth Marjorie	Monmouth	Biology
McCracken, Julia Carlotta	Monmouth	English
McDonald, Gertrude	Chillicothe	Mathematics
McFarland, J. Glenn	Monmouth	English
McKnight, Neil Allison	Vinton, Ia.	Economics
McLaughlin, John Wiley	Coulterville	Chemistry
McMorris, Anna Elizabeth	Monmouth	Mathematics
McMorris, James Allen	Monmouth	Chemistry
McQuiston, Margaret Agnes	Scotch Ridge, Ohio	Latin
McVey, Margaret	Monmouth	Mathematics
Martin, Edgar Everett	Monmouth	History
Meloy, Marie Jeannette	Hoopeston	
Moffett, Wallace Beveridge	Morning Sun, Ia.	English
Morrison, Ruth Matilda	Sparta	Modern Languages
Nichol, Chester Virgil	Monmouth	Economics
O'Leary, Thomas Francis	Monmouth	
Palmer, Jean Isabella	Princeton	History
Pierce, Ruth Isabelle	Washington, Ia.	History
Pinkerton, Marshall Sprole	Sparta	
Pollock, Sara Louise	Aledo	Mathematics
Power, Ruth	Greensburg, Ind.	History
Rabenold, Rodney Dial	Ainsworth, Iowa	Chemistry
Saville, Helen Elizabeth	Monmouth	Latin
Seaton, Ethel	Little York	Biology
Settle, Ida Lane	Monmouth	Mathematics
Teare, Martha	Monmouth	Economics
Thompson, Della Elizabeth	Monmouth	Biology
Trimble, Charles Albert	Chariton, Ia.	Economics
Turnbull, Ruth	Jamestown, Ohio	Biology
Van Gundy, Justine	Monmouth	English
White, Katherine	Monmouth	Modern Languages
Willson, Gladys	Rock Island	Chemistry

Wilson, Pearl	Chicago	
Woodruff, James Henry	Bryant, Ind.	Economics
Work, Anna Cevilla	Fort Morgan, Colo.	
Work, Josiah	Fort Morgan, Colo.	Chemistry
Young, John Harold	Joy	Economics

FRESHMAN CLASS 1923.

Anderson, Roy	Monmouth
Babbitt, Wm. Lloyd	Roseville
Bailey, Marian Alice	Stanwood, Iowa
Black, Margaret	Diagonal, Iowa
Boruff, Clair	Aledo
Brown, Helen E.	Pasadena, Calif.
Brumbaugh, Lucile E.	Maitland, Mo.
Campbell, Mary Elizabeth	Chicago
Clark, Nettie Grace	Little York
Comstock, Gayle	Monmouth
Cook, Boyd M.	Aledo
Cummings, Glenn E.	Wapello, Iowa
Davidson, Eleanor	Mt. Vernon, Iowa
Davis, Marietta	Peculiar, Mo.
Duke, Marian E.	Monmouth
Duncan, Marjory	Columbus Junction, Iowa
Earp, Francis Louis	Monmouth
Eckley, Ralph B.	Monmouth
Eby, Carl	Monmouth
Edwards, Era	Macomb
Ekstrom, Cresence	Monmouth
Ely, Lucile	Omaha, Neb.
Ferguson, Betty Mary	Manhattan, Kans.
Francis, Ada Clarice	San Antonio, Texas
Frazell, Fred	Monmouth
Frazier, Gertrude Irene	Viola
Gard, Raymond F.	Stafford, Kans.
*Gault, John Clark	Crawfordsville, Iowa
Glass, Winnetta	Corona, Calif.
Godfrey, Martha	Washington, Iowa
Graham, Leila L.	Lenox, Iowa
Green, Merle	Washington, Iowa
Hamilton, Helen B.	Monmouth
Hannum, Clair	Seattle, Wash.

*Died Jan. 29, 1920.

y, Jean E.	Washington, Iowa
yslip, Bertha	St. Louis, Mo.
l, Harriett P.	Bellevue, Penna.
fstetter, Leonard	Fort Morgan, Colo.
fstetter, Roy W.	Fort Morgan, Colo.
ınt, Charles W.	Cairo, Egypt
ckson, Ruth	Toulon
nnston, Neil E.	Eleanor
nes, Marie I.	Morning Sun, Iowa
nes, Corlis Milton	Chicago
ating, Caroline	Alexis
ckey, M. Eleanor	Cedarville, Ohio
et, Ruth E.	West Chester, Iowa
wis, Ruth Ann	Columbus Junction, Iowa
llis, Harriett	Elvaston
vingston, David P.	Washington, Iowa
rimer, Lucile K.	Jamestown, Ohio
gg, Ruth L.	Monmouth
nn, Ruth E.	Verona, N. J.
cCoy, Mary Alice	Monmouth
cCutchan, Arthur	Alexis
cDill, E. Irene	Wapello, Iowa
cDill, Florence M.	Wapello, Iowa
cFadden, E. Abigail	Monmouth
cIntosh, Florence H.	Monmouth
cKelvey, Bessie E.	Monmouth
cQuiston, Dorothy D.	Scotch Ridge, Ohio
arshall, Lois L.	Elvaston
artin, Marguerite Edythe	Stamford, Ont., Canada
axwell, Alice M.	Crawfordsville, Iowa
elburg, Leonard W.	Monmouth
iller, George G.	Nampa, Idaho
iller, Ralph H.	Monmouth
urphy, Nola	Monmouth
rr, Edith P.	Columbus Junction, Iowa
attison, Ruth Marie	Minden, Neb.
helps, Ruth L.	Monmouth
ollock, Helen Celoa	Kansas City, Mo.
ollock, Lorna Grizella	Huron, Ohio
otter, Mary Margaret	Des Moines, Iowa
ankin, Dean Willard	Monmouth
ankin, Caroline	Monmouth
igg, Sterling Fillmore	Washington, Iowa

Ross, Audrey Mae	Sparta
Schattgen, Grace	St. Louis, Mo.
Schlotzhauer, Justus E.	Oquawka
Scott, Marjory Brace	Monmouth
Scott, Ned	Monmouth
Settle, Cornelia	Monmouth
Shaw, Cecile Marie	Monmouth
Smith, Ben Hill	Atlanta, Ga.
Smith, Roderick L.	Arkansas City, Kans.
Sneath, Barbara Josephine	Monmouth
Sneath, Kathryn Silvia	Monmouth
Snodgrass, Kenneth W.	Fort Morgan, Colo.
Spear, Charlotte Lourene	Hanover
Spear, Mary Gertrude	Aledo
Stripe, Harry Leon	Rock Island
Van Nuys, Hazel Margaret	Monmouth
Walker, Irene Mae	Burlington, Iowa
Wallace, William Thomas	Washburn
Wells, Grace	Piper City
Wells, M. Blanche	Piper City
White, Margaret Elizabeth	Monmouth
Whitmore, Gladys Evelyn	Tuttle, N. D.
Wilke, Viola	Sheboygan, Wis.
Wilson, Elbert Clair	Monmouth
Wynans, Bertha Euella	Toulon
Woodruff, Jennie Gertrude	Bryant, Ind.
Woods, Gertrude Evelyn	Monmouth
Wright, David Bradford	Oxford, Ohio
Wright, Marian	Seaton

SPECIALS.

Bake, Jewell	Evanston
Bear, Herman	Kirkwood
Brokaw, Mary Elizabeth	Monmouth
Burke, Charles E.	Monmouth
Carner, Edward C.	Stronghurst
Cooper, Rudy	Winfield, Iowa
Ebersole, Robert	Monmouth
Firth, John Elvin	Pinckneyville
French, Isabelle M.	Monmouth
Graham, Charles Coleman	Monmouth
Huntley, Clifford	Roseville

Jeans, Francis Willard	Alexis
Keedle, Ida	Monmouth
Kettering, Helen	Monmouth
Kiemele, Mildred	Stamford, Ont., Canada
McConnell, Joseph L.	Ainsworth, Iowa
McCullough, Edna	College Springs, Iowa
McEachron, Thomas Reid	Sandwich
McWhinney, Aletha	Omaha, Neb.
Meridith, Harold E.	Monmouth
Meridith, Jeanette	Monmouth
Nash, Frank Dwight	Minden, Neb.
Nash, Mildred	Monmouth
Oaks, Helen S.	Kirkwood
Over, Helen Mae	Havana
Overton, Robert Bruce	Monmouth
Peterson, Roy Ivan	Monmouth
Pinkerton, John Cooper	Aledo
Porter, Fred McClure	Monmouth
Reynolds, Lloyd Kenneth	Monmouth
Risk, Robert	Washington, Iowa
Shaver, Glenn	North Henderson
Shimmin, Martha Isabelle	Monmouth
Shotts, Georgia Gay	New Richmond, Ind.
Simmerman, Wayne Allen	Washington, Iowa
Simpson, Pauline	Loveland, Colo.
Smiley, Merna Maria	Pinckneyville
Smiley, Robert R.	Pinckneyville
Stewart, Herbert	Monmouth
Teachout, Ila Vivian	Superior, Neb.
Wadsworth, Blanche	Goldfield, Iowa
Walker, Oliver Cook	New York City
Watt, Donald W.	Minden, Neb.
Watt, Josephine Hazlett	Minden, Neb.
Whiteman, Martha	Biggsville
Willeford, Margaret	Greensburg, Ind.
Wilson, Lillian V.	Chicago
Winship, Dorothy	Monmouth
Young, Mertle Gladys	Monmouth

CONSERVATORY.

Agee, Lucile	Monmouth
Alexander, Wilma	Monmouth
Baker, Margaret	Seaton

Barr, Julia Esther	Monmouth
Barr, Margaret Jane	Monmouth
Bellinger, Emery	Alexis
Benson, Charlotte	Ewing, Neb.
Bishop, Ruth	Monmouth
Black, Margaret	Diagonal, Iowa
Bowman, Mabel	Monmouth
Bowman, Marjorie	Monmouth
Brent, Gertrude	Monmouth
Brook, Helen	Monmouth
Brownlee, Martha	Monmouth
Bruner, Lois	Monmouth
Bryson, David	Xenia, Ohio
Buck, Wallace	Mt. Ayr, Iowa
Buchanan, Mrs. Cecilia	Monmouth
Cole, Frances	Monmouth
Comstock, Gayle	Monmouth
Conant, Dorothy	Monmouth
Cooley, Mearl	Monmouth
Cooper, Rudy	Winfield, Iowa
Costello, Willard	Monmouth
Cummings, Glenn	Crawfordsville, Iowa
Cummings, Mildred	Monmouth
Daines, Mary Frances	Monmouth
Doan, Amy	Monmouth
Douglass, Evelyn	Biggsville
Douglass, Ralph	Biggsville
Dugan, Russell	Springfield, Ohio
Dyer, E. Dwight	Indianola, Iowa
Eby, Carl	Monmouth
Eckerman, Dale	Monmouth
Eldridge, Evelyn	Washington, Iowa
Ely, Lucile	Omaha, Neb.
Faber, Earle	Monmouth
Ferguson, Betty Mary	Manhattan, Kans.
Fetherston, Grace	Monmouth
Fort, Evelyn	Stronghurst
Francis, Clarice	San Antonio, Texas.
Frank, Gladys	Monmouth
Frans, Jean	Monmouth
Gard, Raymond	Stafford, Kans.
Gates, Warren	Monmouth
Gawthrop, Grace	Monmouth

Graham, Alice	Monmouth
Graham Mary	Monmouth
Hamilton, Howard	Monmouth
Hamilton, Irene	Monmouth
Hannum, Clair	Seattle, Wash.
Hardin, Jane	Monmouth
Hardin, Lena	Monmouth
Hayslip, Bertha	St. Louis, Mo.
Hensel, Virginia	Monmouth
Herbert, Katharine	Monmouth
Herbert, Lois	Monmouth
Hill, Isabelle	Kirkwood
Holgate, Marjorie	Monmouth
Hogue, William	Monmouth
Huff, Marion	Monmouth
Hughes, Claire	Monmouth
Jewell, Harriet	Berwick
Jewell, Helen	Berwick
Johnson, Doris	Monmouth
Johnson, Marie	Monmouth
Johnson, Neil	Monmouth
Johnson, Velma	Monmouth
Joiner, Irene	LeRoy
Jones, Elizabeth	Monmouth
Jones, Mrs. L. H.	Monmouth
Jones, L. H.	Monmouth
Keister, Olin	Berwick
Keister, Sarah	Berwick
Kettering, Louise	Monmouth
Kettering, Marie	Monmouth
Kettering, Mearle	Monmouth
Kettering, Martha	Monmouth
Kiemele, Mildred	Stamford, Ont., Canada.
Lanphere, Ruth	Monmouth
Levine, Herbert	Monmouth
Lillis, Harriet	Elvaston
Livingston, Louise	Washington, Iowa
Livingston, Ruth	Monmouth
Lofftus, Cordelia	Roseville
Lorimer, Lucile	Jamestown, Ohio
Lough, Mary	Monmouth
Lugg, Ruth	Monmouth
Lynn, Ruth	Newark, N. J.

McCaughan, Kathryn	Ireton, Iowa
McClenahan, Elizabeth	Greeley, Colo.
McClinton, Viola	Biggsville
McConnell, Joeeph	Washington, Iowa
McCrackin, Julia	Monmouth
McCrackin, Maurice	Monmouth
McCrackin, Robert	Monmouth
McClure, George	Monmouth
McCullough, Edna	College Springs, Iowa
McCutchan, Frances	Norwood
McKee, Florence	Monmouth
McKee, Mildred	Monmouth
McKnight, Neil	Vinton, Iowa
McLaughlin, Maurine	Washington, Iowa
McMorris, Allen	Monmouth
McMorris, Anna	Monmouth
McQuiston, Dorothy	Scotch Ridge, Ohio
McWilliams, Mabel	Monmouth
Martin, Edyth	Stamford, Ont., Canada
Marshall, Rachel	Monmouth
Marshall, Vera	Monmouth
Maxwell, Alice	Crawfordsville, Iowa
Means, Mrs. Jean	Monmouth
Meridith, Janette	Monmouth
Merrillat, Mrs. C. C.	Monmouth
Murphy, Nola	Monmouth
Needham, Helen	Monmouth
Osborne, Hobart	Monmouth
Parsons, Frances	Monmouth
Pattison, Ruth	Minden, Neb.
Patton, Alice	Monmouth
Patton, Esther	Monmouth
Peoples, Junior	Monmouth
Perkins, Lawrence	Kirkwood
Phelps, Katherine	Monmouth
Phillipson, Josephine	Monmouth
Phelps, MacKinnie	Monmouth
Phillipson, Mearle	Monmouth
Pinkerton, Marshall	Sparta
Pollock, Helen	Kansas City, Mo.
Power, Ruth	Greensburg, Ind.
Prouty, Mary	Roseville
Rabinold, Rodney	Monmouth

Robinson, Vera	Monmouth
Root, Blake	Monmouth
Root, Marjorie	Monmouth
Schattgen, Grace	St. Louis, Mo.
Schrenk, Clara	Golconda
Seaton, Ethel	Little York
Seybold, Floyd	Monmouth
Shaver, Glenn	North Henderson
Shuey, Vera	Monmouth
Smiley, Merna	Pinckneyville
Smith, Robert	Monmouth
Sneath, Antony	Monmouth
Sneath, Barbara	Monmouth
Sneath, Kathryn	Monmouth
Sneath, Lurline	Monmouth
Speer, Mary	Aledo
St. Clair, Virginia	Monmouth
Stanley, Virginia	Gladstone
Sterrett, Margaret	Monmouth
Stewart, Helen	Monmouth
Stoecks, Alfreda	Monmouth
Stultz, Emily	Monmouth
Stultz, Mary	Monmouth
Swanson, Forest	Monmouth
Sweeney, Kathryn	Monmouth
Talbot, Vera	Monmouth
Teachout, Ila	Superior, Neb.
Thomas, Katharine	Monmouth
Torrence, Gertrude	Monmouth
Tresham, Roberta	Monmouth
Van Tyle, Cynthia	Kirkwood
Vincent, Mrs. Lois	Newark, N. J
Wallace, Thomas	Washburn
Walter, Lois	Monmouth
Waldon, Florence	Monmouth
Warfield, Clara Hardin	Monmouth
Warfield, Mary	Monmouth
Welty, Lois	Monmouth
Wennerberg, Martha	Monmouth
Whiteman, Beth	Biggsville
Whiteman, Bertha	Biggsville
Wilke, Viola	Sheboygan, Wis.
Wilson, Gladys	Rock Island

Wilson, Elbert	Monmouth
Wilson, Marion	Morning Sun, Iowa
Wilson, Pearl	Chicago
Winebright, Effie Mae	Kirkwood
Wood, Melba	Monmouth
Work, Robert	Monmouth
Zea, Marjorie	Monmouth

ORATORY.

Black, Anna Louise	Stafford, Kans.
Brook, Helen	Monmouth
Buck, Wallace	Mount Ayr, Iowa
Craine, Marion	Monmouth
Douglass, Annabel	Biggsville
Field, Katherine	Monmouth
Godfrey, Martha	Washington, Iowa
Houston, Elizabeth	Kirkwood
Jackson, Ruth	Toulon
McClenahan, Elizabeth	Greeley, Colo.
McKelvey, Bessey	Monmouth
McQuiston, Margaret	Scotch Ridge, Ohio
Maxwell, Alice	Crawfordsville, Iowa
Orr, Edith	Columbus Junction, Iowa
Pollock, Lorna	Huron, Ohio
Simpson, Pauline	Loveland, Colo.
Stewart, Madge	Monmouth
Walker, Irene	Burlington, Iowa
Wright, Mabel	Atlantic, Iowa

ART DEPARTMENT.

Bake, Jewell	Evanston
Bolin, Merle Bruyn	Monmouth
Boyce, Helen	Macomb
Duke, Edna	Monmouth
Earp, Edith	Monmouth
Ely, Lucile	Omaha, Neb.
Glass, Martha	Monmouth
Graham, Ruth	Monmouth
Hays, Edith	Monmouth
Henry, Merran	Goldfield, Iowa
Johnson, Charlotte	Monmouth
Jones, Edna Duke	Monmouth

Kiemele, Mildred	Stamford, Ont., Canada
Kyner, Mayme	Moweaqua
Lanphere, Ruth	Monmouth
McCaw, Florence Morris	Preemption
McConnell, Ruth	Monmouth
McCornack, Margaret	Traer, Iowa
Marshall, Vera	Monmouth
Main, Elizabeth	Monmouth
Melick, Lillian	Monmouth
Pollock, Sara	Aledo
Power, Ruth	Greensburg, Ind.
Rankin, Marie	Monmouth
Rowley, Stella	Monmouth
Shuey, Vera	Charleston
Stevenson, Anna Belle	Monmouth
Thompson, Della	Monmouth
Watt, Josephine	Minden, Neb.
Whiteman, Martha	Biggsville

Summary of Enrollment.

Seniors	39
Juniors	43
Sophomores	73
Freshmen	106
Unclassified	49
Public Speaking	19
Conservatory	182
Art	30
Total	541
Duplicates	99
Net Total	442

SUMMARY BY SEX IN CLASSES.

Seniors	Men 22; Women 17
Juniors	Men 17; Women 26
Sophomores	Men 27; Women 46
Freshmen	Men 33; Women 73
Unclassified	Men 25; Women 24

ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Analytical Harmony	3
Harmony	19
History	5
Interpretation	9
Organ	6
Piano	98
Violin	12
Voice	75

GEOGRAPHICAL ENUMERATION IN THE COLLEGE.

California	6
Canada	2
Colorado	10
Egypt	2
Georgia	1
Idaho	1
Illinois	173
Indiana	6
Iowa	57
Kansas	5
Missouri	6
Nebraska	11
New Jersey	2
New York	2
North Dakota	1
Ohio	13
Oregon	1
Pennsylvania	6
Texas	1
Washington	1
Wisconsin	2
Wyoming	1

Alumni Association of Monmouth College.

BOARD OF DIRECTORS.

First Group.

Term expires June, 1921. M. M. Maynard, A. L. Graham, E. F. Kimmelshue.

Second Group.

Term expires June, 1922. C. F. Buck, C. C. French, J. C. McCoy.

Third Group.

Term expires June, 1923. C. S. Peaccock, Chas. P. Blair, M. D., Miss Mary Boyd.

OFFICERS OF THE BOARD.

C. S. Peacock	President
Miss Alice Winbigler	Vice President
H. R. Moffet	Secretary
E. F. Kimmelshue	Treasurer
A. L. Graham	Executive Secretary

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Forms of Bequests.

I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....or the following property, viz: (Specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of $.....to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live and assures them that their money will be a blessing after they are gone.